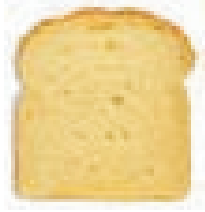


Fills



This is
Trudie's
new file
that I
was
able to
open
and
edit.

Once you start drawing objects, you will want to fill them to differentiate them from other objects. This lesson is to explore these fills and features you will want to use.

One thing however, before we begin. What is to become of these drawings? Are you printing for your own use? Are you printing a pattern or book? If so, will you be working on a four-color project or will drawings be used on black and white pages.

There is a fill for each of these scenarios.

Very important to remember: Although textures and fabrics make great looking fills, the files they create are huge. Sometimes I have designed a fabulous quilt and filled it with fabrics and other special effect fills. Then took a very long to print. Sometimes it would not even print all the fills I created. And I have a very fast color laser printer!

If you are going to print in black and white, there are many fills that will be at your disposal. You may want to fill and save your drawing in both color and black and white so you could play with both.



The interactive Fill tool gives you so many choices and lets you create your own fills.

You must have an object selected in order to fill it. There are as many ways to color an object as there are colors.

If it is a group of objects, then the whole group will be filled with the same fill. You can select an object to be filled within a group by **holding down the control key** while selecting it. If you are going to be selecting several shapes and then filling each, then select the shape tool and then when you hold down the control key, you won't have to ungroup any groups.